

Inflections: Contemporary Classical Solo Series

Inflections is a series of contemporary classical solo recitals that spotlight the individual performers of New York's (classical) new music scene.

For more information, see www.ampmusic.org.

Inflections #3.5: Olivia de Prato (violin) + David Broome (piano)

Caprice (1999) for **violin**

Michael van der Aa

IV. *Regard de la Vierge ("Gaze of the Virgin")* (1944) for **piano**

- from *Vingt regards sur l'enfant-Jésus* -

Olivier Messiaen

Piece pour Ivry (1971) for **violin**

Bruno Maderna

Illumination Rounds (1981) for **violin and piano**

David Lang

- Break -

Carny (1992) for **piano**

John Zorn

Disco (1982) for **violin and piano**

Louis Andriessen

Due Pezzi (1951) for **violin and piano**

Luciano Berio

JACK String Quartet
April 20th, 7:30 PM

Aaron Cassidy
Helmut Lachenmann
Aaron Travers
Iannis Xenakis

Inflections #4: Alexandra Hamilton (flute)
May 17th, 7:30 PM

Luciano Berio
Robin Hoffmann
Toru Takemistu
Motoharu Kawashima
Salvatore Sciarrino

Inflections #5: Michael Ibrahim (saxophone)
June 14th, 7:30 PM

Gérard Grisey
Caleb Burhans
Giorgio Netti
François Rossé

Future shows take place at the Tank
279 Church Street between Franklin and White