

INFLECTIONS #4

WILLIAM LANE (VIOLA)

with

olivia de prato (violin) +
samson young (vj)

Tre Notturmi Brillianti (1975)

Salvatore Sciarrino

Time Patterns (2006, World Premiere)

Adam Mirza

Manto I (1967)

Giacinto Scelsi

Forth for viola, violin, electronics and video (2006, US Premiere)

Irene Buckley

with Olivia De Prato (violin). Film by Mike Hannon

[pause]

Viola (2006, World Premiere)

Tashi Wada

Volte-Face (1997-2001, US Premiere)

Georges Aperghis

Sequenza VI (1968)

Luciano Berio

Australian violist **William Lane** has a growing reputation as a solo artist, chamber musician, improviser, artistic director and collaborator. A prize-winner at a number of international competitions, he has performed all over Australasia, Europe and North America. He studied under Jan Sedivka, Bruno Giuranna and Garth Knox, as well as in Germany at the International Ensemble Modern Akademie.

William Lane has collaborated with a number of ensembles, including Ensemble Modern (Frankfurt, as Guest Solo Viola), Ensemble Resonanz (Hamburg, as Acting Principal Viola) and members of the Bang on a Can All Stars (New York City). As a chamber musician and solo artist he has performed at such venues as Le Theatre du Chatelet (Paris), MassMoCA (USA), Konzerthaus (Berlin), Deutsche Guggenheim Museum (Berlin), ZKM (Karlsruhe) and many universities in Europe and Australia. In 2007-08 he will feature as a solo and chamber artist at the Monterrey Contemporary Music Festival (Mexico), Electrofringe (as part of a ten-city Australia/France tour with IRCAM sound artist Sebastien Roux), Lucerne Festival (Switzerland), Festival SMASH de Música Contemporánea (Spain), National Centre for Performing Arts (India) and a Middle-East tour with the German chamber group, Ensemble Resonanz. In addition he will guest lecture at universities in England, Australia, Ireland, India and Mexico. As an orchestral musician he has worked with the Tasmanian Symphony Orchestra and as Principal Viola with the Australian Youth Orchestra.

He has worked closely with some of the world's great composers of today, including Helmut Lachenmann, Georges Aperghis, Steve Reich, Ross Edwards, Michael Gordon, Julia Wolfe, Emmanuel Nunes and Gyorgy Kurtag. He has commissioned over a dozen new works for viola and particularly supports the work of younger generation composers.

He is Artistic Director and Violist of GRENZENLOS, a twenty-member New York/ Berlin/ Melbourne network of musicians dedicated to inter-cultural collaboration through the medium of new music. In 2007 he will spend some time in India performing and researching, as resident musician of the ORKA-M International Institute of Innovative Music in Mumbai, supported by the Asialink Centre and the Australia Council for the Arts.

www.williamlaneviola.com

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Inflections is a series of contemporary classical solo recitals that spotlight individual performers of New York's (classical) new music scene. Inflections is presented by AMP (www.ampmusic.org). The next concert on the series is Inflections #5: Michael Ibrahim (saxophone), which will take place again at the Tank, on June 14th, 7:30 PM. The program will include works by Grisey, Burhans, Netti and Rossé.