

Inflections: Contemporary Classical Solo Series

Inflections is a series of contemporary classical solo recitals that spotlight the individual performers of New York's (classical) new music scene.

For more information, see www.ampmusic.org.

Inflections #5: Michael Ibrahim (saxophone)

Anubis et nout (1990)

Gérard Grisey

Escape Wisconsin (2006)

Caleb Burhans

necessita d'interrogare il cielo (1996/99)

(...sottile veicolo dell'anima)

Giorgio Netti

Sonate en arcs (1982)

François Rossé

Michael Ibrahim is a Canadian saxophonist based in New York. He is a dedicated new music advocate, one who accords the same respect to new compositions that he maintains for the classics. A perennial Amp favorite, he organically blends optimism, charisma and disciplined passion into his artistic escapades.

His current project is **RIOT**, a trio with accordionist Eric Wubbels and guitarist Oren Fader.

Debut concert:
July 13, 8 pm
Tenri Cultural Institute
New York, NY

More information can be found at : www.michaelibrahim.com and www.riotnyc.com.

JACK Quartet
July 22, 7 pm

Music for string quartet by Eötvös, Kurtág and others.

At the Tank.

Amp is a new music project.