

Modern Romanticism

Concert #2
April 3, 2008

Rachel Drehmann (horn)
Chris Otto (violin)
Renate Rohlfing (piano)

Program

Violin Sonata in G major, Op. 78 (1878-1879)

Johannes Brahms

I – Vivace ma non troppo

II – Adagio

III – Allegro molto moderato

New Work for Horn Trio (2008)

Derek Muro

- break -

Trio for Violin, Horn and Piano, "Hommage à Brahms" (1982)

György Ligeti

I – Andante con tenerezza

II – Vivacissimo molto ritmico

III – Alla marcia - Piu mosso tempo primo

IV – Lamento: Adagio

Presented by **Amp** and the **Hungarian Cultural Center**

-- About the Performers --

Rachel Drehmann is a freelance horn player based in New York City. She is active in a broad range of musical styles. She made her solo debut with the Brooklyn Symphony Orchestra performing Richard Strauss's *Horn Concerto No. 1* in April 2007. Miss Drehmann has performed on Broadway for the *Lion King*. She is also a member of the indie rock band 'a whisper in the noise' with whom she has recorded two albums.

Christopher Otto is a composer and violinist from Champaign, IL. In 2005 and 2006 he served as concertmaster of the Lucerne Festival Orchestra under the direction of Pierre Boulez. He is a founding member of the JACK quartet, a string quartet devoted to contemporary music which has performed throughout North America and Europe at venues including Carnegie Hall, La Biennale di Venezia, and the Lucerne Festival, and has worked with the Arditti and Kronos quartets.

Pianist **Renate Rohlfing** holds degrees from Manhattan School of Music, where was an active member of the contemporary music ensemble, performing works such as Messiaen's *Oiseaux Exotiques* and Ligeti's *Horn Trio*. She has performed chamber music throughout the United States and Paris with her flute trio, *Cendres*. Her interest in musical community led her to Vienna this past summer on a research grant to study the reception and performance of early 20th century music at the Schoenberg Society.

Amp is a new music organization that presents concerts of contemporary classical music in New York City. More information at www.ampmusic.org