

**SoundSpaceTime**  
**Meditation in 3 Movements**  
Brooklyn Heights New Music Ensemble  
Vertical Player Repertory

**Interlude 1**

“Beatus vir”  
from *Cantiones daurum vocum*

Orlando Lassus (1532-1594)

Caleb Burhans, countertenor  
Virginia Warnken, soprano

**I.**

*Synchronism No. 10* (1992)

Mario Davidovsky (b. 1934)

Dan Lippel, guitar

*Meditation* (2002)

Gregory Cornelius (b. 1977)

Claire Chase, flute  
Erin Rogers, alto saxophone

**Interlude 2**

“Benedictus”  
from *Missa di dadi*

Josquin Desprez (circa 1440-1521)

Caleb Burhans, Countertenor  
Virginia Warnken, Soprano

**II.**

*Incises* (1994)

Pierre Boulez (b. 1925)

Yegor Shevtsov, piano

*Pentes* (1974)

Denis Smalley (b. 1946)

*Meine Freude* (I.II.III) (2004)

Andrew Noble (b. 1978)

Yegor Shevtsov, piano

### Interlude 3

"Benedictus"

from *Missa L'homme armé super voces musicales*

Caleb Burhans, Countertenor  
Virginia Warnken, Soprano

Josquin Desprez

### III.

*Poison Mushroom* (2003)

Claire Chase, flute

Dai Fujikura (b. 1977)

*Durations I* (1960)

Caleb Burhans, violin  
Claire Chase, alto flute  
Yegor Shevtsov, piano  
Laura Usiskin, cello

Morton Feldman (1926-1987)

So-Ri I (2001)

Claire Chase, flute  
Dan Lippel, guitar

Seung-Ah Oh (b. 1969)

### Interlude 4

"Agnus Dei"

from *Missa La sol fa re mi*

Caleb Burhans, Countertenor  
Virginia Warnken, Soprano

Josquin Desprez

Brooklyn Heights New Music Ensemble  
Adam Mirza, artistic director  
Gregory Cornelius, technical coordinator